

Stage Worker Guidelines

- 1. If you are picking brass, stay out of the way of the shooter and give them time to gather their equipment and leave the line. If you are counting, give the T/O your results before you get busy and forget your count.**
- 2. If you are picking brass and the next shooter is called to the line, stop and get out of the way. At this time, the stage belongs to the shooter. Don't make the shooter stand there holding guns waiting on you.**
- 3. If you are pulling targets, stay back until the shooter has left the line.**
- 4. If you are spotting, stay back and give the shooter time to get their guns staged and get in the starting position.**
- 5. If you are spotting, don't park on the line where the shooter has to walk behind or around you to get to the line.**
- 6. If on a tight stage, everyone needs to give the shooter and T/O room to maneuver the stage.**
- 7. If you are not a stage worker or shooter, stay out of the way of the spotters, T/O, and shooter. You will be given the same consideration when you come to the line to shoot.**